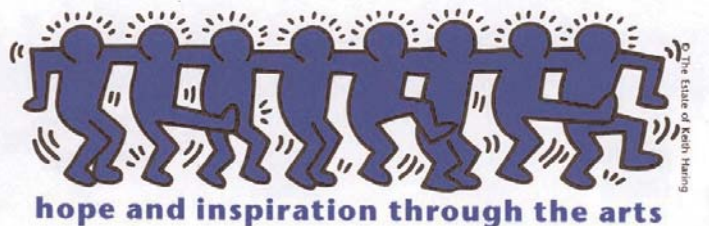


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August
2003

HAI's Youth and Senior Programs Benefit from Foundation Giving

In a climate of fiscal insecurity, arts and social service organizations find themselves in the unenviable position of determining what programs must be cut to meet the inevitable reductions of public and private support. Given the current economic conditions in New York it seemed that HAI, like other organizations of its kind, would have to undertake this uncomfortable task with the beginning of the current fiscal year.

To our surprise and delight, the month of July brought great news in this ongoing funding battle. HAI is honored to acknowledge receipt of funding from both **The Ford Foundation** and the **Werner Dannheisser Testamentary Trust** to support and fortify HAI's programs for youth and the elderly respectively, thus mitigating the impact of economic retrenchment.

The Ford Foundation Good Neighbor Fund has awarded HAI \$25,000 towards the development of a theatrical production *Loss & Gain*. Cast with a group of New York City high school students selected and directed by Playwright Elizabeth Swados, *Loss & Gain* is unique theatre piece. It was conceived in reaction to the events of September 11th 2001, but extended to draw upon the wide-ranging life experiences of its students. [A May 2002 report commissioned by the New York City Department of Education identified rates of Post Traumatic Stress Disorder experienced by school age children in the aftermath of 9/11 were exacerbated by previous trauma exposure in their lives. The report found 11% of children had knowledge of a family member who had been killed, 12% had lived through a disaster and 8% had lived in the midst of a war zone.]

Concurrently, HAI is honored to receive funding in the amount of \$120,000 from the Werner Dannheisser Testamentary Trust. The award is for HAI programs that benefit the health and well being of elderly individuals in the New York City region. This generosity ensures that services to elderly individuals will continue to be offered through HAI's: (1) *On-site Performance Program*, presenting live performing arts events in nursing homes; (2) *Summer Program*, facilitating participation of the elderly in New York City's summer concerts and theatre events in the parks; and (3) *Community Performing Arts Series*, presenting professional performances throughout the year in each of New York's five boroughs at physically accessible venues, and at day time matinees.

It is rare that an organization captures the support for two such diverse audiences. HAI is honored and grateful to The Ford Foundation Good Neighbor Fund and the Werner Dannheisser Testamentary Trust for their support.

Over...

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This August, HAI will provide Hope And Inspiration to an audience of more than 20,190 people at more than 730 events by offering opportunities...

...to enjoy dance, theater, concerts and more

* In August, HAI's **Community Events** will arrange for over 2,000 people to attend over 40 events including:

<i>New York Yankees</i>	Yankee Stadium
<i>Amateur Night at the Apollo</i>	Apollo Theatre
<i>Circle Line</i>	Pier 83
<i>New York Liberty Basketball</i>	Madison Square Garden
<i>New York Aquarium</i>	Coney Island

* HAI's **Summer Program** provides frail, elderly persons and wheelchair users access to front stage spaces and restrooms at Metropolitan Opera performances, New York Philharmonic concerts and New York Shakespeare Festival's production of *Henry V* at Central Park's Delacorte Theater. The program will reach over 234 people at 9 events throughout the month.

* HAI's **Omni*Bus Program** comfortably and safely carries people who use wheelchairs and individuals who are bed-confined from hospitals, nursing homes and rehabilitation centers to cultural events throughout the greater New York area. In August, HAI will enable over 1,820 individuals to attend 65 events in August, including trips to the Delacorte Theatre's production of *Henry V* in Central Park, Yankees baseball games, Great Adventure Safari, Jones Beach, Rye Playland, Circle Line Cruises, Ellis Island, Broadway's *42nd Street* and South Street Seaport.

* The **On-Site Performance Program** will reach more than 5,900 people at over 118 events in August. HAI regrets to announce the passing of Quincy Boykin, former Director of Consumer Affairs at the New York City Department of Health and Mental Hygiene. He was a respected activist who fought tirelessly for the interests of individuals living with mental illness in New York. A memorial will be held at Saint Peter's Church (the Jazz Church) August 6th. HAI and Circuit Production will provide The Brooks Kerr Trio to perform during the reception.

...develop competence through artistic expression

* In August, 480 hours of participatory **Arts Workshops** will reach an audience totaling 9,970. This month, the work of HAI Outsider artist Ray Hamilton is on exhibit at the Irish Museum of Modern Art in Dublin, Ireland. The show, which is entitled "The Tail that Wags the Dog," will continue through January 2004. Hamilton, an internationally recognized Outsider artist who began his career in HAI's workshops, is known for delicate drawings and paintings of animals. His work has frequently appeared in HAI Outsider art exhibits. Also in August, the New York exhibition of work by the late HAI teaching artist, Diane Sbrano, continues until September 4 in the HAI Loft. The exhibition is on view Tuesday through Saturday, 1pm to 6pm.

...to acquire skills for supportive/independent living

* The HAI **Prevention Education Program** uses theatrical role-play to develop decision making skills with respect to HIV/AIDS, homelessness, youth leadership/violence prevention and Medicaid Managed Care. In August, 27 workshops will take place reaching over 500 individuals. HIV Prevention and Housing Readiness workshops will take place at The Lexington Avenue Women's Shelter, The Institute for Community Living/Halsey House, Hillside House, and The Eddie Harris Residence this month.

...to gain access to information and to learn more about our mission

* Visit HAI's website, www.hospitalaudiences.org and view *Access for All: Guide for People with Disabilities to New York City Cultural Institutions* and its update, *Addendum 2001, On the Go: A Guide to New York City Culture at a Discount for Seniors* and the monograph, *Live Arts Experiences: Their Impact on Health and Wellness*.

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