



Clarence Lee and Emmanuel Serrano being filmed in the Bronx for HAI's *Peace by Peace - The Video Project*.

HAI puts its mark on a “Blueprint for our Future”

“2001, WE WILL NEVER FORGET THAT YEAR.

On September 11th when the terrorists chose to attack us they basically wanted to scare the United States of America off the front lines.

The front lines of what?

The front lines of fights for things like freedom, equality, rights and democracy.

They wanted us to be quiet and move to the rear.

But instead our voices became even more louder and when it came to saying the pledge of allegiance, or singing the national anthem and looking at the American flag, we became prouder.

2001, WE WILL NEVER FORGET THAT YEAR.” James Lilley, Peer-Ed

In July, HAI participated in the *Youth Summit: A Blueprint for our Future* during the New York City Department of Youth and Community Development's (DYCD) Youth Week. Each Fall, DYCD reports to the Mayor on issues most relevant to New York City youth. In preparation for this meeting, DYCD sponsors forums of youth in each borough to discuss issues most relevant to them such as job security, education and personal safety. Forums were held at New York University, Brooklyn College, York College in Queens, Bronx Borough Hall and the Michael J. Petrides School on Staten Island.

DYCD asked HAI to develop a short dramatic piece focusing on 9/11 to present at each forum. HAI Peer Educators, James Lilley, Emmanuel Serrano and Monique Brown along with facilitator Ken Mayo participated in a scene about youth choosing between *Chaos or Community* in the post 9/11 world. Included was a monologue (excerpt above) James Lilley wrote specifically for the event. It expresses the fear, disbelief and anger experienced by New Yorkers on 9/11 and the subsequent heightened need for community and positive change.

The audiences were responsive and grateful for HAI's appearances. Additionally, HAI Peer Educators were inspired by the passionate debates by youth willing to dedicate some of their summertime to the positive development of their communities.

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This August, HAI will provide **Hope And Inspiration** to an audience of more than 17,000 people at more than 760 events by offering opportunities...

...to enjoy dance, theater, concerts and more

* In August, the **Cultural Events Program** will provide 2,000 people the opportunity to attend more than 40 cultural and other entertainment events including:

| | |
|-------------------------|-----------------------|
| <i>New York Liberty</i> | Madison Square Garden |
| <i>New York Mets</i> | Shea Stadium |
| <i>Harlem Song</i> | Apollo Theatre |
| <i>HAI CSS Picnic</i> | FDR State Park |
| <i>Harbor Cruise</i> | Circle Line |

* In August, the **Summer Program** will enable more than 1,800 individuals to attend the concert of the New York Philharmonic in Central Park on August 1, as well as the Shakespeare Festival's *Twelfth Night* at the Delacorte Theatre in Central Park on August 2 to August 4 and August 6 to August 11.

* In August, the **Omni*Bus** has 60 trips scheduled for as many as 1,200 clients to events throughout the New York City area including Bear Mountain, NY Aquarium, and many baseball trips to Brooklyn Cyclones Games at Coney Island, Shea Stadium and Yankee Stadium. The Omni*Bus will also provide transportation to the Summer Program events in the parks.

* Through **STEP (Student Teacher Enrichment Program)**, HAI acts as a vendor for the New York City Board of Education, providing students with opportunities to see live arts performances. This August, 805 students will attend 26 events, including: *Phantom of the Opera*, *Aida*, *Les Miserables*, *42nd street*, *Into the Woods*, *Thoroughly Modern Millie* and *Beauty and the Beast*.

* HAI's **On-Site Performance Program** will reach over 4,350 people with 87 performances. On August 7, guitarist Ron Renninger will entertain the residents of New Horizons Continued Treatment. The New Surfside Nursing Home will enjoy a Jazz and Swing performance by Joni Paladin on August 15, and on August 22, guitarist John Adisano will perform at Bergen Street Residence and Chai Home. On August 28, Lawrence Rush will create a fusion performance of tap-dancing and Broadway Ballads at the Belle Harbor Manor.

...to develop competence through artistic expression

* In August, 610 hours of **Arts Workshops** will reach 9,860 people. The annual art show at trendy Max Fish will present *Fashion as Art*. Curated by HAI teaching-artist Frank Palazzolo, participants in the HAI workshop program express themselves through individually styled, artistically rendered manikins. The opening reception is August 10, 5 PM to 7 PM at Max Fish, 173 Ludlow Street. An earlier debut will take place at HAI's loft on the same day at 3 PM.

...to acquire skills for supportive/independent living

*The HAI **Prevention Education Program** uses theatrical role-play workshops to develop decision-making skills with respect to HIV/ AIDS, Homelessness, Youth Leadership/Violence Prevention and Medicaid Managed Care. In August, more than 30 workshops will reach over 800 individuals. HIV Prevention and Youth Leadership/Violence Prevention workshops will take place at The Lexington Avenue Women's Shelter, The George Daly House, The Bronx and Queens Alternative to Detention Centers and The John Heuss Drop-in Center. This month, HAI's facilitators and Peer Educators will complete the filming of *Peace by Peace-The Video Project*, documenting the everyday lives of teenagers from the Bronx and Queens.

...to gain access to information and to learn more about our mission

* HAI has developed various publications designed to aid disabled and elderly people and to enlighten and stimulate the general public. On HAI's new web site, www.hospitalaudiences.org, one can find a database which merges our access publications, *Access for all: Guide for People with Disabilities to New York City cultural Institutions*, its update, *Addendum 2001*, and *On the Go: A guide to New York City Culture at a Discount for Seniors*. Hard copies of these publications are also available by writing to HAI. The third edition of *Live Arts Experiences: Their Impact on Health and Wellness* can also be viewed on HAI's website.