



St. Thomas of Villanova Church. Photo by contest winner Noel Panebianco. This and other winning photos will be featured in a calendar available from the Villanova University bookstore at 800-462-4724.

HAI recently received an unexpected gift from students at Villanova University: an unsolicited donation raised by the University's Photography Club. The Club held a contest this spring asking students to take a picture of their favorite spot on campus situated in Villanova, Pennsylvania. All submission fees collected were donated to HAI. Christie Pace, President of the Photography Club, writes in her donation letter, "Your organization is very unique and that is why we chose to raise money for your cause in hopes that you may continue your workshops, art programs and cultural events."

### HAI Awarded Department of Education Contracts

Two proposals submitted by HAI to the NYC Department of Education (DOE) for services to the public school system were recently approved. The first is a renewal of a previous agreement which enables HAI to make ticket purchases at discounted rates for cultural and sporting events. Through **STEP (Student Teacher Enrichment Program)**, HAI acts as one of two vendors approved by the DOE to make such ticket purchases on behalf of public school students.



The second contract authorizes HAI to continue providing **Arts Mentoring** sessions for special education teachers. This contract also formally approves two new HAI services: arts workshops for special education students conducted by specially trained HAI artists and three theatrical presentations. 1) *Peace by Peace* explores youth violence and is followed by interactive workshops. 2) *Respect* is written and performed by youths, presenting volatile situations in which respect has been denied them, the damage done and ways to cope in the present. 3) *Loss & Gain*, a work which evolved out of the events of 9/11, is also written and performed by youths and explores the many dimensions of personal loss.

Over...

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#### HAI (Hospital Audiences, Inc.)

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This October, HAI will provide Hope And Inspiration to an audience of more than 27,500 people at more than 930 events by offering opportunities...

**...to enjoy dance, theater, concerts and more**

◆ In October, HAI's **Cultural Events Program (CEP)** will make the following performances and sporting events accessible to NYC residents who are relatively culturally isolated due to mental or physical disability, age or frailty:

*Die Zauberflote*  
*Hairspray*  
*The Lion King*  
*Carnival Trilogy*  
*Amateur Night*  
*New York Mets*

Metropolitan Opera House  
Neil Simon Theatre  
New Amsterdam Theatre  
Carnegie Hall  
Apollo Theatre  
Shea Stadium

Other components of HAI's CEP include:

- ▷ **The Community Performing Arts Series**, which will present *Come On and Hear: The Love Story of Irving Berlin* starring KT Sullivan and Mark Nadler and the *Pascal Rioult Dance Theatre*.
- ▷ Two **Omni\*Buses**, which comfortably and safely carry people who are bed confined and those using wheelchairs from hospitals, nursing homes and rehabilitation centers to attend cultural events throughout NYC. In October, the Omni\*Buses have 40 trips scheduled to destinations such as the Metropolitan Museum of Art, *Come On and Hear: The Love Story of Irving Berlin*, South Street Seaport, Westchester Broadway, Atlantic City, Belmont Park, Circle Line cruises, American Museum of the Moving Image, and various restaurant and shopping trips.
- ▷ **Tickets To Go**, which provides seniors age 60 and over with discounted tickets subsidized by the NYC Department of Cultural Affairs. Some of the acclaimed productions featured in October will include *Richard The Third*, *Fiddler on the Roof* and *Hairspray*.
- ▷ **Describe!** which makes live theater performances accessible to visually impaired and blind individuals and **Student Teacher Enrichment Program (STEP)**, which provides discounted tickets to school children will all resume operations in the fall.

◆ This October, the **On-Site Performance Program** will present more than 170 performances in health and social service facilities, including celebrations of Columbus Day, Hispanic Heritage Month, Oktoberfest and Halloween.

**...to develop competence through artistic expression**

◆ New **Participatory Arts Workshops** will begin at the Respite Programs of Family Support Services, Brooklyn Developmental Services Office. The Loft Gallery at HAI will be exhibiting comic-style art during October. The HAI Saturday Studio, providing participatory experiences in visual and computer arts is now accepting new members. The Studio, which meets every Saturday at the HAI Loft, is open to adults living with mental illness. The computer art component, funded by a grant from the National Endowment for the Arts, will be operational this month. To register, please telephone Betty Marks at 212-575-7696.

**...to acquire skills for supportive/independent living**

◆ HAI **Prevention Education Program** uses theatrical role-play to develop decision making skills and issue awareness. This fall, HAI will present domestic violence prevention workshops funded by the Altria Group, Inc.. These workshops empower participants with information on the different kinds of domestic violence, the effect it has on children, what makes a safe and healthy relationship, and the importance of self-esteem in ending the cycle of abuse. This program has received very positive feedback and is continually requested by the people HAI serves.

**...to gain access to information and to learn more about our mission**

◆ Visit HAI's newly expanded website, [www.hospitalaudiences.org](http://www.hospitalaudiences.org) and view *Access for All: Guide for People with Disabilities to New York City Cultural Institutions* and its update, *Addendum 2001, On the Go: A Guide to New York City Culture at a Discount for Seniors* and the monograph, *Live Arts Experiences: Impact on Health and Wellness*.

**This October, HAI will reach a projected audience of over 27,500 people at more than 930 events... through the:**

<b>Cultural Events Program</b>	<b>4,000 people at 40 events</b>
<b>On Site Performance Program</b>	<b>8,500 people at 170 performances</b>
<b>Arts Workshop Program</b>	<b>10,500 at over 650 hours</b>
<b>Prevention Education Program</b>	<b>4,500 attending 70 workshops</b>