

April
2005

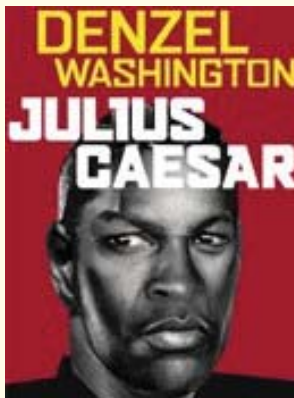


A wonderful outcome

of Arts Alive!, HAI's two-year collaboration with Princeton University in the aftermath of 9/11, was an expansion of HAI services to NYC public school students. Public health and school officials felt that frequent exposure to performing and visual arts was an important means to address the emotional devastation experienced by students in districts where they visually witnessed the tragedies. In the past several years HAI has expanded its outreach to the NYC public school system. The results are two NYC Dept. of Education contracts that, while not providing direct funding, do give HAI approved vendor status, so that schools may now purchase HAI services. One contract, STEP, enables schools to purchase theater tickets through HAI. The second contract allows schools to purchase theater performances written and performed by youth, and also to secure a wide array of visual and performing arts programs for students and HAI's professional development training for school personnel.

9,000 TICKETS GO TO CITY SCHOOLS

One way that HAI has been reaching out to youth is through the **Student Teacher Enrichment Program (STEP)**. So far this year HAI's STEP has sold over 9,000 tickets to school groups for Broadway, Off Broadway and other cultural events.



Over 2,000 tickets have been sold for *Julius Caesar*, starring Denzel Washington. HAI's Group Sales Department can secure the lowest rates available for groups to see hits such as *Spamalot*, *Wicked* and *Avenue Q*. Minimum orders vary from 10, 15 or 20 tickets, depending on the show. For information, contact Ullly Fenninger at ufenninger@hospaud.org. (212) 575-7660

HAI's **Youth Leadership and Education Program** currently offers two performances, followed by an interactive workshop. *Respect*, directed by Tony Award winning choreographer George Faison, and *Peace by Peace* are created and performed by NYC students. These presentations address volatile health and social issues, such as violence, substance abuse and teen pregnancy. For information on *Peace by Peace*, contact Elise White at ewhite@hospaud.org. For *Respect*, contact Rhonda McLean-Nur at rmcleannur@hospaud.org. (212) 575-7670

HAI Arts-in-Education

participatory workshops are offered to special education classes in music, dance, drama, visual and media arts activities, often culminating in a final, celebratory event. HAI artists who lead the classes are trained to work with students with special needs. In addition, HAI provides professional development for school staff and teachers, so they can learn how to use the arts in their own special education classrooms to enhance their general curriculum. For more information, contact Quimetta Perle at qperle@hospaud.org. (212) 575-7696

“excellent,” “informative,” “interesting,” “effective,” “wonderful,” “exciting,” “refreshing,” “humorous,” “awesome,” “learning can actually be fun!” and “the best workshop ever!”

SAPIS participants evaluating recent trainings

HAI offers **Staff Development** training for Substance Abuse Prevention Intervention Supervisors (**SAPIS**). These training workshops are designed to provide SAPIS participants with role-play strategies and techniques to aid them in discussions with students about sensitive topics including abstinence, safe sex, STDs, HIV, as well as issues related to linkages between substance abuse and risky sexual behaviors. For more information, contact Brandi Wilson at bwilson@hospaud.org. (212) 575-7670

Over...

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This April, HAI will provide **Hope And Inspiration** to an audience of more than **25,450** at more than **925** events by offering opportunities...

...TO ENJOY DANCE, THEATER, CONCERTS AND MORE

ai HAI's **Cultural Events Program (CEP)** opens the world of concert halls, theaters and other venues to individuals who are culturally isolated due to mental or physical disability, age or frailty. Included this month:

American Youth Symphony	Carnegie Hall
<i>Universoul Circus</i>	Prospect Park
<i>All Shook Up</i>	Palace Theatre
New York Yankees	Yankee Stadium
Melba Moore	Henry Street Settlement

Other components of HAI's CEP include:

- ▷ **The Community Performing Arts Series** presents cabaret legend Steve Ross who will perform at the Staten Island Center for the Arts on April 18th at 2pm. For tickets please call (212) 575-7660.
- ▷ Two **Omni*Buses** enable people who are bed confined and those using wheelchairs to enjoy life outside an institution. In April, the Omni*Buses have 35 trips scheduled to the Botanical Gardens, *Ringling Bros. and Barnum & Bailey Circus* and the Harbor Cruises, among others.
- ▷ **Tickets To Go** will offer seniors the opportunity to see *Die Zauberflote* and *Un Ballo in Maschera* at the Metropolitan Opera and *Carmen* and *Madame Butterfly* at the New York City Opera.
- ▷ **Describe!** makes live theater performances accessible through audio description for visually impaired and blind individuals.
- ▷ **Student Teacher Enrichment Program (STEP)** has purchased tickets to *The Lion King*, *Beauty and the Beast*, *Brooklyn*, *Blue Man Group*, *All Shook Up*, *Universoul Circus* and *Mamma Mia*, among others.

ai This April, the **On-Site Performance Program** will present HAI actor Nikki Williams in a poetry workshop for critically ill patients at the Medical Missions for Children in Paterson, NJ and at the Rockland Children's Psychiatric facility.

...TO DEVELOP COMPETENCE THROUGH ARTISTIC EXPRESSION

ai HAI's **Arts Workshops Program** just concluded the highly successful juried exhibit *Contemporary Outsider Art in America: SURVEY 2005*, that presented exceptional art by people with mental disabilities from across North America. Works by the Outsider Artists of HAI are now on exhibit at Inquiring Minds Bookstore & Gallery, at 252 Main Street, Saugerties, NY, Mon. through Sat., 10 am to 6 pm.

...TO ACQUIRE SKILLS FOR SUPPORTIVE/INDEPENDENT LIVING

ai HAI's **Youth Leadership and Education Program** uses theatrical role-play to develop decision making skills with respect to HIV/AIDS, homelessness and violence prevention. This month students will be auditioning for a new production entitled *Heart & Mind*, a youth theater project that will raise awareness of mental illness among New York City teens. Under the direction of Elizabeth Swados, *Heart & Mind* aims to foster a culture of coping among New York City youth by de-stigmatizing mental illness and providing information on where to seek help.

...TO GAIN ACCESS TO INFORMATION AND TO LEARN MORE ABOUT OUR MISSION

HAI will soon expand the *Access for All* online guide currently available on our website at www.hospitalaudiences.org. Through this interactive bulletin theatergoers, concertgoers, museum attendees, etc. will be able to make and review comments regarding a particular venue's physical accessibility. For more information please email accessguide@hospaud.org.

This April, HAI will reach a projected audience of over 25,450 at more than 925 events... through the:

Cultural Events Program	3,000 at 50 events
On-Site Performance Program	8,750 at 175 performances
Arts Workshop Program	10,500 at over 650 hours of workshops
Prevention Education Program	3,200 at over 50 workshops